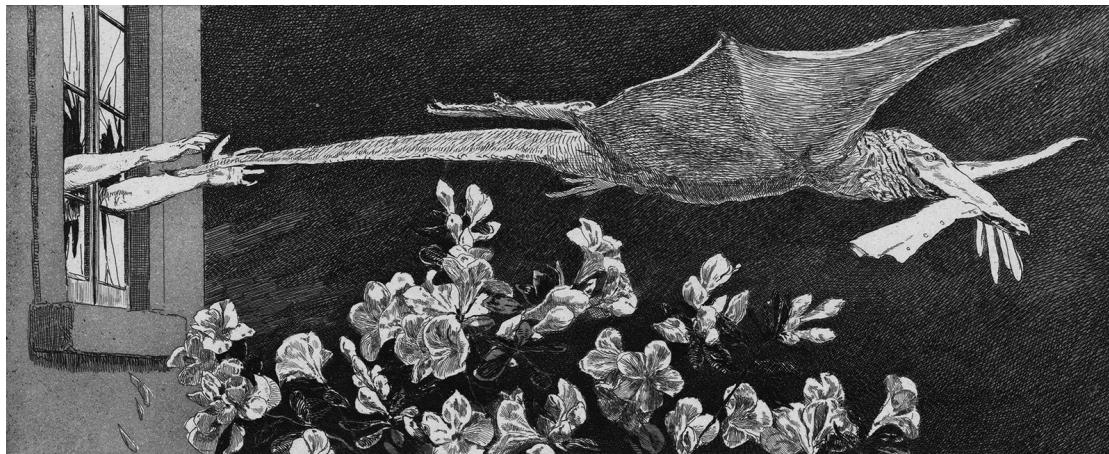


exhibitions



Max Klinger, *Abduction (Entführung)*, 1878/1880, National Gallery of Art, Washington, Anonymous Gift

OPENING EXHIBITION

The Darker Side of Light: Arts of Privacy, 1850–1900

*October 1, 2009–January 18, 2010
West Building, Ground Floor*

The romantic sensibilities of the arts of privacy that encouraged the expression of darker thoughts and moody reflections are presented in more than one hundred works—mainly prints, but also drawings, illustrated books, and small sculpture—from the Gallery's extensive collections.

Organized by the National Gallery of Art

Catalogue: \$50, hardcover

OPENING EXHIBITION

The Robert and Jane Meyerhoff Collection: Selected Works

*October 1, 2009–May 2, 2010
East Building, Mezzanine*

Ten themes—"Scrape," "Drip," "Gesture," "Concentricity," "Line," "Monochrome," "Stripe to Zip," "Figure or Ground," "Picture the Frame," and "Art on Art"—will cut across the Robert and Jane Meyerhoff Collection in an illuminating exhibition of 126 paintings, sculptures, drawings, and prints. The resulting juxtapositions will provide a new way to tell the story of postwar American art—and of a great collection. The Meyerhoffs amassed one of the most outstanding collections of modern art with an emphasis on six American masters: Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Brice Marden, Robert Rauschenberg, and Frank Stella, in addition to important works by leading abstract expressionists and younger artists. All of the works in the exhibition are promised gifts to the National Gallery of Art or have been donated.

Organized by the National Gallery of Art

Catalogue: \$50, hardcover

OPENING EXHIBITION

Robert Bergman: Portraits

*October 11, 2009–January 10, 2010
West Building, Ground Floor*

Some thirty-three compelling portraits, most of which have never been exhibited, are selected from a recent gift to the Gallery of more than ninety photographs by Bergman (b. 1944). His series of monumental portraits of the people he met in the streets and back alleys of the United States includes color photographs made between 1986 and 1995. Combining the neon lights of the urban landscape with rich, saturated colors, he allowed his subjects time to compose themselves, endowing them with both a "strength and delicacy," as the distinguished art historian Meyer Schapiro noted.

Organized by the National Gallery of Art

OPENING EXHIBITION

Editions with Additions: Working Proofs by Jasper Johns

*October 11, 2009–April 4, 2010
East Building, Ground Level*

Some forty proofs for lithographs, etchings, and screenprints, which the artist further worked in a range of media, including pastel, ink, and paint, are selected from a collection of approximately 1,700 proofs for prints that Johns (b. 1930) carefully annotated over four decades. This extraordinary body of work is being acquired by the National Gallery of Art for its permanent collection.

Organized by the National Gallery of Art

OPENING EXHIBITION

In the Darkroom: Photographic Processes before the Digital Age

*October 25, 2009–March 14, 2010
West Building, Ground Floor*

Major technological developments in photographic processes are chronicled, from the origins of the medium until the advent of digital photography. Drawn from the Gallery's permanent collection, the exhibition includes some ninety photographs, ranging from 1840s photographs by William Henry Fox Talbot to 1980s Polaroid prints by Andy Warhol.

Organized by the National Gallery of Art

Guidebook: \$30, softcover

OPENING EXHIBITION

Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800

*October 1, 2009–January 31, 2010
West Building, Ground Floor*

More than 120 of the most significant and beautiful drawings from the Gallery's outstanding collection of French old master drawings represent in remarkable richness and breadth three hundred years of French draftsmanship. Among the featured artists are Jean Cousin, Jacques Callot, Claude Lorrain, Antoine Watteau, François Boucher, Jean-Honoré Fragonard, and Jacques-Louis David, as well as many less well-known masters.

Organized by the National Gallery of Art

Catalogue: \$75, hardcover



Simon Vouet, *Creusa Carrying the Gods of Troy*, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

exhibitions

CONTINUING EXHIBITION CONTINUING EXHIBITION

Judith Leyster, 1609–1660

Through November 29, 2009
West Building, Main Floor,
Gallery 50A

In celebration of Judith Leyster's (1609–1660) 400th birthday, the Gallery showcases her expressive *Self-Portrait* (c. 1632–1633) as the focal point of an intimate exhibition that includes 10 of her finest works from American and European collections. To complement Leyster's works, paintings by Frans Hals, with whom she likely studied, and by Leyster's husband, Jan Miense Molenaer, will also be on view.

Organized by the National Gallery of Art

Made possible by the generous support of Mr. and Mrs. Thomas A. Saunders III

CLOSING EXHIBITION

In the Tower: Philip Guston

Through October 18, 2009
East Building, Tower

Guston's striking images inaugurate a new series of focus exhibitions in the Tower Gallery.

Organized by the National Gallery of Art

Made possible by The Exhibition Circle of the National Gallery of Art

The accompanying film is made possible by the HRH Foundation.

An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture

Through November 1, 2009
West Building, Main Floor

The first exhibition ever dedicated to Tullio Lombardo (c. 1455–1532) focuses on the romantic antiquarian ideal created by Venetian sculptors around 1500. Fifteen works from Venetian churches as well as museums and private collections in Europe and the United States are on view. Inspired by ancient sculpture and contemporary painting, Tullio created modern Venetian visions, epitomized by two mysterious reliefs at the core of the exhibition—the haunting *Couple* (c. 1495) from the Galleria Giorgio Franchetti alla Ca' d'Oro, Venice, and *Bacchus and Ariadne* (c. 1505/1510) from the Kunsthistorisches Museum, Vienna, *Kunstskammer*.

Organized by the National Gallery of Art

Sponsored by The Exhibition Circle of the National Gallery of Art

Additional support is provided by the Samuel H. Kress Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Catalogue: \$60, hardcover



(Left from right) Wolfgang Grosschedel, *The "Burgundy Cross Armor" of Philip II, Landshut, 1551*, Patrimonio Nacional, Real Armería, Madrid; Anthonis Mor, *Philip II in Armor, 1560*, Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial; Juan Carreño de Miranda, *Charles II in Armor, 1681*, Museo Nacional del Prado, Madrid

CONTINUING EXHIBITION

The Art of Power: Royal Armor and Portraits from Imperial Spain

Through November 1, 2009
West Building, Main Floor

Richly symbolic armor drawn from the celebrated collection of the Royal Armory in Madrid is shown for the first time with portraits of rulers wearing the same armor by such renowned artists as Velázquez, Rubens, and Van Dyck. Such exquisitely wrought armor, included here among some seventy objects, was used to cultivate the image of the Spanish crown at the height of its international power.

Organized by the National Gallery of Art, the State Corporation for Spanish Cultural Action Abroad (SEACEX), and the Patrimonio Nacional of Spain

Organized in association with the Spanish Ministry of Foreign Affairs and Cooperation and the Ministry of Culture, with the assistance of the Embassy of Spain in Washington, DC

Supported by an indemnity from the Federal Council on the Arts and the Humanities

In kind promotional support for this exhibition has been provided by Chef José Andrés of Jaleo and THINKfoodGROUP.

Catalogue: \$50, softcover

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Álvaro Soler del Campo, curator, Royal Armory, Madrid, and David Alan Brown, curator, Italian paintings, National Gallery of Art.

Audio Tour: \$5

CLOSING EXHIBITION

The Budapest Horse: A Leonardo da Vinci Puzzle

Through September 7, 2009
West Building, Ground Floor,
Gallery 41

The *Rearing Horse and Mounted Warrior*, a bronze statuette from the Szépművészeti Múzeum (Museum of Fine Arts), Budapest, is the focus of recent technical examinations by National Gallery of Art conservators. It is joined by two additional bronze horses and a warrior associated with Leonardo from international museum collections, along with two Renaissance bronze horses by known masters for comparison.

The technical study and exhibition have been organized by the National Gallery of Art, in association with the Szépművészeti Múzeum (Museum of Fine Arts), Budapest.

The exhibition has been made possible by the generous support of Robert H. Smith.

The collaboration has also been supported by a grant from the Hungarian Cultural Center and the Hungarian Ministry of Education and Culture.

The exhibition is part of the Extremely Hungary Festival.

UPCOMING EXHIBITION

From Impressionism to Modernism: The Chester Dale Collection

January 31, 2010–July 31, 2011
West Building, Central Gallery

calendar

S E P T E M B E R



Film still from *Last Year at Marienbad*, screening September 5 and 6 as part of the Alain Resnais: The Eloquence of Memory film series.

	1 TUESDAY	12:00	Gallery Talk <i>The Budapest Horse</i> (wb)
	2 WEDNESDAY	12:00	Gallery Talk <i>The Art of Power</i> (Spanish version) (wb)
		1:00	Gallery Talk <i>An Antiquity of Imagination</i> (wb)
	3 THURSDAY	12:00	Gallery Talk <i>The Budapest Horse</i> (wb)
		1:00	Gallery Talk <i>Sketching in the East Building</i> (eb)
	4 FRIDAY	12:00	Gallery Talk <i>The Budapest Horse</i> (wb)
		5:00	Jazz in the Garden Phil Mathieu (sg)
	5 SATURDAY	2:00	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
		4:00	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
	6 SUNDAY	2:00	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
		4:30	Film <i>Léon Morin, Priest</i> (eba)
	7 MONDAY	2:00	Gallery Talk <i>Where Science Meets Art: Art Conservation at the National Gallery of Art</i> (wb)
	8 TUESDAY	11:00	Gallery Talk <i>The Art of Power</i> (wb)
		1:00	Gallery Talk <i>Sketching in the East Building</i> (eb)
		2:00	Gallery Talk <i>Where Science Meets Art: Art Conservation at the National Gallery of Art</i> (wb)
	9 WEDNESDAY	12:00	Gallery Talk <i>Cubism and Its Legacy</i> (eb)
		11:00	Gallery Talk <i>Saint Mary Magdalen and Her Lore in "The Golden Legend"</i> (ebes)
	10 THURSDAY	12:00	Gallery Talk <i>Images of Love and Coquetry</i> (wb)
		1:00	Gallery Talk <i>In the Tower: Philip Guston</i> (eb)
	11 FRIDAY	12:00	Gallery Talk <i>Images of Love and Coquetry</i> (wb)
		1:00	Gallery Talk <i>An Antiquity of Imagination</i> (wb)
		5:00	Jazz in the Garden Robert Redd; U.S. Navy Commodores (sg)
	12 SATURDAY	1:00	Gallery Talk <i>The Art of Power</i> (wb)
		2:00	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
		3:30	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
	13 SUNDAY	12:00	Gallery Talk <i>The Art of Power</i> (wb)
		2:00	Lecture and Book Signing <i>Modern Sculpture in Renaissance Venice: Tullio Lombardo and the Romance of Antiquity</i> (eba)
		4:30	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
	14 MONDAY	12:00	Gallery Talk <i>Images of Love and Coquetry</i> (wb)
	15 TUESDAY	11:00	Gallery Talk <i>The Art of Power</i> (wb)
		1:00	Gallery Talk <i>Look Again: Barnett Newman's "Stations of the Cross"</i> (eb)
	16 WEDNESDAY	11:00	Gallery Talk <i>The Art of Power</i> (wb)
		12:00	Gallery Talk <i>Images of Love and Coquetry</i> (wb)
	17 THURSDAY	11:00	Gallery Talk <i>The Art of Power</i> (wb)
		12:00	Gallery Talk <i>Cubism and Its Legacy</i> (eb)
	18 FRIDAY	12:00	Gallery Talk <i>The Art of Power</i> (Spanish version) (wb)
		1:00	Gallery Talk <i>An Antiquity of Imagination</i> (wb)
		2:30	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
		5:30	Concert National Gallery Brass Quintet (sg)
	19 SATURDAY	12:00	Gallery Talk <i>Cubism and Its Legacy</i> (eb)
		1:00	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
		3:30	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
	20 SUNDAY	1:00	Gallery Talk <i>Look Again: Barnett Newman's "Stations of the Cross"</i> (eb)
		2:00	Lecture and Book Signing <i>Reconstructing a Nazi Art Collection</i> (eba)
		4:30	Film Series Alain Resnais: <i>The Eloquence of Memory</i> (eba)
	21 MONDAY	12:10	Lecture <i>Confessions of a Preservation Zealot</i> (ebsa)
		1:00	Gallery Talk <i>An Antiquity of Imagination</i> (wb)
		1:10	Lecture <i>Confessions of a Preservation Zealot</i> (ebsa)
	22 TUESDAY	1:00	Gallery Talk <i>An Antiquity of Imagination</i> (wb)
	23 WEDNESDAY	12:00	Gallery Talk <i>Saint Mary Magdalen and Her Lore in "The Golden Legend"</i> (ebes)
		1:00	Gallery Talk <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)
	24 THURSDAY	12:00	Gallery Talk <i>Cubism and Its Legacy</i> (eb)
		1:00	Gallery Talk <i>Édouard Manet in the National Gallery of Art</i> (wb)
	25 FRIDAY	11:00	Gallery Talk <i>The Art of Power</i> (wb)
		1:00	Gallery Talk <i>Édouard Manet in the National Gallery of Art</i> (wb)
		5:30	Concert Brazilian Guitar Quartet (sg)
	26 SATURDAY	12:00	Gallery Talk <i>The Art of Power</i> (Spanish version) (wb)
		2:30	Film Series George C. Stoney: <i>American Documentarian</i> (eba)
	27 SUNDAY	1:00	Gallery Talk <i>An Antiquity of Imagination</i> (wb)
		2:00	Lecture <i>Images for an Empire: Charles V and the Visual Arts</i> (eba)
		4:30	Film <i>El Perro Negro: Stories from the Spanish Civil War</i> (eba)
		6:30	Concert Poulenc Trio with Hyanah Yu (wgc)
	29 TUESDAY	1:00	Gallery Talk <i>An Antiquity of Imagination</i> (wb)
	30 WEDNESDAY	12:00	Gallery Talk <i>The Robert and Jane Meyerhoff Collection</i> (eb)
		1:00	Gallery Talk <i>Édouard Manet in the National Gallery of Art</i> (wb)

calendar

O C T O B E R

1 THURSDAY
12:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)
2:00 **Gallery Talk** *Winslow Homer in the National Gallery of Art* (wb)

2 FRIDAY
1:00 **Gallery Talk** *Édouard Manet in the National Gallery of Art* (wb)

3 SATURDAY
10:30 **Family Activity** *Royal Adventure* (ebes)
Children's Film *The Way Things Go* (eba)
1:30 **Family Activity** *Royal Adventure* (ebes)
2:00 **Film Series** New Films from Hungary: Selections from Magyar Filmszemle (eba)
4:00 **Film Series** New Films from Hungary: Selections from Magyar Filmszemle (eba)

4 SUNDAY
11:30 **Children's Film** *The Way Things Go* (eba)
1:00 **Family Activity** *Awash with Color* (ebes)
2:00 **Lecture and Book Signing** *The Darker Side of Light: Prints and Privacy in the Nineteenth Century* (eba)

Guide to Locations
eb East Building Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
ebes East Building Education Studio
egc West Building, East Garden Court
wb West Building Rotunda
wblh West Building Lecture Hall
wgc West Building, West Garden Court
sg Sculpture Garden

See daily listings under **Guided Tours**.
For up-to-date information, visit our Web site: www.nga.gov.

4:30 **Film** *The Korean Wedding Chest* (eba)
6:30 **Concert** Arco Voce with Rosa Lamoreaux (wgc)

5 MONDAY
12:10 **Lecture** *Mark Rothko: You Have to Start Somewhere* (ebsa)
1:00 **Gallery Talk** *The Darker Side of Light* (wb)
1:10 **Lecture** *Mark Rothko: You Have to Start Somewhere* (ebsa)
2:00 **Gallery Talk** *Where Science Meets Art: Art Conservation at the National Gallery of Art* (wb)

6 TUESDAY
12:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)
1:00 **Gallery Talk** *The Darker Side of Light* (wb)
2:00 **Gallery Talk** *Slashing the Enemy: Battle Representations on Tapestries* (wb)
Gallery Talk *Where Science Meets Art: Art Conservation at the National Gallery of Art* (wb)

7 WEDNESDAY
12:00 **Gallery Talk** *Cubism and Its Legacy* (eb)
12:10 **Concert** National Gallery Wind Quintet (wblh)
1:00 **Gallery Talk** *The Darker Side of Light* (wb)

8 THURSDAY
12:00 **Gallery Talk** *Winslow Homer in the National Gallery of Art* (wb)
1:00 **Gallery Talk** *Look Again: Barnett Newman's "Stations of the Cross"* (eb)
2:00 **Gallery Talk** *The Art of Power* (Spanish version) (wb)

9 FRIDAY
12:00 **Gallery Talk** *Winslow Homer in the National Gallery of Art* (wb)
2:00 **Gallery Talk** *Slashing the Enemy: Battle Representations on Tapestries* (wb)

10 SATURDAY
10:30 **Family Activity** *Royal Adventure* (ebes)
1:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)
1:30 **Family Activity** *Royal Adventure* (ebes)
2:30 **Film Series** New Films from Hungary: Selections from Magyar Filmszemle (eba)

11 SUNDAY
1:00 **Family Activity** *Awash with Color* (ebes)
Gallery Talk *The Robert and Jane Meyerhoff Collection* (eb)
2:00 **Lecture** *Introduction to the Exhibition—Editions with Additions: Working Proofs by Jasper Johns* (eba)
4:30 **Film Series** New Films from Hungary: Selections from Magyar Filmszemle (eba)
6:30 **Concert** Choral Arts Society of Washington (wgc)

12 MONDAY
2:00 **Gallery Talk** *Slashing the Enemy: Battle Representations on Tapestries* (wb)

13 TUESDAY
12:00 **Gallery Talk** *Renaissance to Revolution* (wb)
1:00 **Gallery Talk** *Look Again: Barnett Newman's "Stations of the Cross"* (eb)

14 WEDNESDAY
12:00 **Gallery Talk** *Renaissance to Revolution* (wb)
12:10 **Concert** Chiara String Quartet (wblh)
1:00 **Gallery Talk** *Cubism and Its Legacy* (eb)

15 THURSDAY
12:00 **Gallery Talk** *Renaissance to Revolution* (wb)
1:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)

16 FRIDAY
12:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)

17 SATURDAY
10:30 **Family Activity** *Royal Adventure* (ebes)
1:00 **Panel Discussion** *Celebrating "Civilisation"* (eba)
1:30 **Family Activity** *Royal Adventure* (ebes)
4:00 **Film Series** New Films from Hungary: Selections from Magyar Filmszemle (eba)

18 SUNDAY
1:00 **Family Activity** *Awash with Color* (ebes)
2:00 **Lecture and Book Signing** *Back to "Civilisation": Kenneth Clark's Television Landmark at 40* (eba)
4:30 **Film Series** The Silesian Trilogy (eba)
6:30 **Concert** National Gallery Piano Trio (wgc)

19 MONDAY
12:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)
12:10 **Lecture** *The Artful Process of Peacemaking: Representations of Peace Agreements in Seventeenth-Century Europe* (ebsa)
1:10 **Lecture** *The Artful Process of Peacemaking: Representations of Peace Agreements in Seventeenth-Century Europe* (ebsa)

20 TUESDAY
12:00 **Gallery Talk** *Renaissance to Revolution* (wb)
1:00 **Gallery Talk** *The Art of Power* (Spanish version) (wb)

21 WEDNESDAY
12:00 **Gallery Talk** *Renaissance to Revolution* (wb)
12:10 **Concert** Carmina (wblh)

22 THURSDAY
1:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)

23 FRIDAY
12:00 **Gallery Talk** *Renaissance to Revolution* (wb)

24 SATURDAY
10:30 **Family Activity** *Royal Adventure* (ebes)
1:30 **Family Activity** *Royal Adventure* (ebes)
2:00 **Film Series** The Silesian Trilogy (eba)
4:30 **Film Series** New Films from Hungary: Selections from Magyar Filmszemle (eba)

25 SUNDAY
1:00 **Family Activity** *Awash with Color* (ebes)
2:00 **Lecture** *Judith Leyster: A "Leading Star" in Dutch Art* (eba)
4:30 **Film Series** The Silesian Trilogy (eba)
6:30 **Concert** Emma Kirkby with Jakob Lindberg (wgc)

26 MONDAY
12:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)
12:10 **Lecture** *The Restoration of "Manhatta"* (ebsa)
1:10 **Lecture** *The Restoration of "Manhatta"* (ebsa)

27 TUESDAY
12:00 **Gallery Talk** *Renaissance to Revolution* (wb)

28 WEDNESDAY
12:00 **Gallery Talk** *The Art of Power* (Spanish version) (wb)
12:10 **Concert** Masques (wblh)
1:00 **Gallery Talk** *Picture This: Old Master Painting for People with Visual Impairments* (wb)

29 THURSDAY
12:30 **Film** *Tevere* (eba)

30 FRIDAY
12:00 **Gallery Talk** *The Robert and Jane Meyerhoff Collection* (eb)
12:30 **Film** *Tevere* (eba)
3:00 **Film Series** British Noir (eba)

31 SATURDAY
1:00 **Film** *Tevere* (eba)
3:00 **Film Series** British Noir (eba)

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays, 11:30, 1:30
Weekends, 11:30, 3:30

American Collection (wb)
Weekdays, 1:30
Weekends, 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays, 10:30, 3:30
Saturday, 10:30
Sunday, 11:30, 4:30

Italian Renaissance Collection (wb)
Monday, Wednesday, and Friday, 2:30
Saturday, 12:30
Sunday, 1:30

French Collection (wb)
Tuesday and Thursday, 12:30
Weekends, 3:30

Points of View: The Painter's Choices (wb)
Tuesday and Thursday, 2:30

The Sculpture Galleries (wb)
Monday, Wednesday, and Sunday, 12:30
Saturday, 11:30

Sculpture Garden (sg) (weather permitting)
Friday, 12:30
Saturday, 1:30

Foreign Language Tours

American Art in French:
September 7 and October 5 at 12:00 (wb)

American Art in Spanish:
September 25 and October 23 at 12:00 (wb)

French: September 21 and October 19 at 12:00 (wb) and 2:00 (eb)

German: September 15, 19; October 20, 24 at 12:00 (wb) and 2:00 (eb)

Italian: September 8, 12; October 13, 17 at 12:00 (wb) and 2:00 (eb)

Japanese: September 5, 10, 24; October 3, 8, 22 at 12:00 (wb) and 2:00 (eb)

Korean: September 19 and October 17 at 12:00 (wb) and 2:00 (eb)

Mandarin: September 16 and October 14 at 12:00 (wb)

Polish: September 25 and October 23 at 12:00 (wb) and 2:00 (eb)

Russian: September 12 and October 10 at 12:00 (wb) and 2:00 (eb)

Spanish: September 1, 10, 12; October 6, 15, 17 at 12:00 (wb) and 2:00 (eb)

Italian Renaissance Collection (wb)
Monday, Wednesday, and Friday, 2:30
Saturday, 12:30
Sunday, 1:30

French Collection (wb)
Tuesday and Thursday, 12:30
Weekends, 3:30

Points of View: The Painter's Choices (wb)
Tuesday and Thursday, 2:30

The Sculpture Galleries (wb)
Monday, Wednesday, and Sunday, 12:30
Saturday, 11:30

Sculpture Garden (sg) (weather permitting)
Friday, 12:30
Saturday, 1:30

Lectures and Book Signings

September 13: *Modern Sculpture in Renaissance Venice: Tullio Lombardo and the Romance of Antiquity*. Alison Luchs, National Gallery of Art. Book signing of *Tullio Lombardo and Venetian High Renaissance Sculpture* follows.

September 20: *Reconstructing a Nazi Art Collection*. Nancy Yeide, National Gallery of Art. Book signing of *Beyond the Dreams of Avarice: The Hermann Goering Collection* follows.

October 4: *The Darker Side of Light: Prints and Privacy in the Nineteenth Century*. Peter Parshall, National Gallery of Art. Book signing of *The Darker Side of Light: Arts of Privacy, 1850–1900* follows.

October 18: *Back to "Civilisation": Kenneth Clark's Television Landmark at 40*. Jonathan Conlin, University of Southampton. Book signing of *Civilisation* follows.

Weekend Lectures

September 27: *Images for an Empire: Charles v and the Visual Arts*. Miguel Falomir, Center for Advanced Study in the Visual Arts, National Gallery of Art

October 11: *Introduction to the Exhibition—Editions with Additions: Working Proofs by Jasper Johns*. Ruth Fine, National Gallery of Art

October 25: *Judith Leyster: A "Leading Star" in Dutch Art*. Frima Fox Hofrichter, Pratt Institute, and Arthur K. Wheelock Jr., National Gallery of Art

Works in Progress: Mondays
East Building Small Auditorium (ebsa), 12:10 and 1:10

September 21: *Confessions of a Preservation Zealot*. Hugh Phibbs, National Gallery of Art

October 5: *Mark Rothko: You Have to Start Somewhere*. Ruth Fine, National Gallery of Art

October 19: *The Artful Process of Peacemaking: Representations of Peace Agreements in Seventeenth-Century Europe*. Oliver Tostmann, National Gallery of Art

October 26: *The Restoration of "Manhatta."* Charles M. Brock, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Focus: Exhibitions

The Budapest Horse: A Leonardo da Vinci Puzzle (30 mins.). J. Russell Sale: September 1, 3, 4 at 12:00 (wb)

An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture (50 mins.). David Gariff: September 2, 11, 18, 21 at 1:00; J. Russell Sale: September 22, 27, 29 at 1:00 (wb)

The Art of Power: Royal Armor and Portraits from Imperial Spain (60 mins.). Marta Horgan: Spanish version, September 2, 18, 26, October 28 at 12:00; October 8 at 2:00; October 20 at 1:00; J. Russell Sale: September 8, 16, 25 at 11:00; Diane Arkin: September 12 at 1:00, September 13 at 12:00, September 15, 17 at 11:00 (wb)

In the Tower: Philip Guston (50 mins.). Sally Shelburne: September 10 at 1:00 (eb)

The Robert and Jane Meyerhoff Collection: Selected Works (60 mins.). Sally Shelburne: September 30, October 1, 6 at 12:00; David Gariff: October 10, 11, 15, 22 at 1:00; Diane Arkin: October 16, 19, 26, 30 at 12:00 (eb)

The Darker Side of Light: Arts of Privacy, 1850–1900 (60 mins.). Eric Denker: October 5–7 at 1:00 (wb)

Slashing the Enemy: Battle Representations on Tapestries (30 mins.). Oliver Tostmann: October 6, 9, 12 at 2:00 (wb)

Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800 (60 mins.). Christopher With: October 13–15, 20, 21, 23, 27 at 12:00 (wb)

October 19: *The Artful Process of Peacemaking: Representations of Peace Agreements in Seventeenth-Century Europe*. Oliver Tostmann, National Gallery of Art

October 26: *The Restoration of "Manhatta."* Charles M. Brock, National Gallery of Art

Focus: The Collection

Sketching in the East Building (60 mins.). Elizabeth Diament: September 3, 8 at 1:00 (eb)

Where Science Meets Art: Art Conservation at the National Gallery of Art (30 mins.). Kristen DeGhetaldi: September 7, 8, October 5, 6 at 2:00 (wb)

Cubism and Its Legacy (50 mins.). Sally Shelburne: September 9, 17, 19, 24, October 7 at 12:00; October 14 at 1:00 (eb)

Images of Love and Coquetry (50 mins.). Eric Denker: September 10, 11, 14, 16 at 12:00 (wb)

Look Again: Barnett Newman's "Stations of the Cross" (50 mins.). Sally Shelburne: September 15, 20, October 8, 13 at 1:00 (eb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Sally Shelburne: September 23 at 1:00 (eb)

Édouard Manet in the National Gallery of Art (60 mins.). Eric Denker: September 24, 25, 30, October 2 at 1:00 (wb)

Winslow Homer in the National Gallery of Art (50 mins.). Eric Denker: October 1 at 2:00, October 8, 9 at 12:00 (wb)

Picture This: Old Master Painting for People with Visual Impairments (50 mins.). Wilford W. Scott: October 28 at 1:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks

Participate in a seminar-style luncheon discussion of readings followed by a gallery tour. Participants may bring their own lunch or purchase it prior to class in the Cascade Café. Directions to readings are online.

September 9, 23: *Saint Mary Magdalen and Her Lore in "The Golden Legend."* J. Russell Sale (12:00–2:00)

programs

Family and Teen Programs

Family Workshops

Registration required / Advance online registration available at www.nga.gov/programs/family begins September 21 at noon Education Studio (ebes)

Royal Adventure

October 3, 10, 17, 24,
10:30 to 12:30, 1:30 to 3:30
Ages 6 to 8

Discover emperors and kings in the exhibition *The Art of Power: Royal Armor and Portraits from Imperial Spain*, and investigate their suits of armor, helmets, and shields. Led by Katie Solli.

Awash with Color

October 4, 11, 18, 25,
November 1, 8, 15, 22,
1:00 to 3:00
Ages 9 to 12

Explore paintings by Pablo Picasso through movement and drawing, and learn about the artist's Rose and Blue periods. Then, create colorful paintings using a watercolor resist technique. Led by Molly Dalessandro.

Children's Films

East Building Auditorium (eba)
First-come, first-seated

The Way Things Go

October 3, 10:30, October 4, 11:30
(Peter Fischli and David Weiss,
Switzerland, 1987, 30 mins.)
Ages 7 and up

Challenge and excite your imagination with two films that combine the wonders of science and art. *The Way Things Go* is a dynamic and engaging feast for the eyes. Spanning one hundred feet, this installation of everyday objects rolls, sparks, foams, and spins in a chain reaction filmed in real time. This film is preceded by *The Goat That Ate Time* (Lucinda Schreiber, Australia, 2007, 7 mins.), an award-winning

animated short that explores living in the moment. Henry the goat has a voracious appetite, but he doesn't have enough time to indulge in his favorite activity—eating. Discover what happens when Henry attempts to solve his dilemma by devouring time itself, in the form of watches and clocks!

Film Programs

East Building Auditorium (eba)

Alain Resnais: The Eloquence of Memory

A retrospective of recently restored 35 mm prints from France presents the work of master filmmaker Alain Resnais, whose beautiful conundrum *Last Year at Marienbad* launched an American fascination for European art cinema during the 1960s. The retrospective is made possible through the cooperation of the French Ministry of Foreign and European Affairs.

British Noir

Postwar British filmmakers developed a distinctive version of film noir—the popular genre that assimilated artistic practices as diverse as chiaroscuro lighting and pulp fiction. A series comprising ten examples of British noir spanning the 1940s through 1960 opens in October and continues through November.

El Perro Negro: Stories from the Spanish Civil War

Media artist Péter Forgács assembled his collage of footage from the Spanish Civil War from the home movies of two talented amateurs. An extraordinary view of contemporary Spain during the chaotic 1930s, *El Perro Negro: Stories from the Spanish Civil War* was made for Forgács' ongoing personal chronicles of twentieth-century European history.

George C. Stoney: American Documentarian

An afternoon with the distinguished documentary filmmaker George C. Stoney (b. 1916) includes a dialogue between Stoney and Patricia Aufderheide, professor of film and media arts at the American University School of Communication.

Léon Morin, Priest

Jean-Pierre Melville's classic 1961 film is an adaptation of Béatrix Beck's Prix Goncourt-winning novel *Léon Morin, Prêtre*, a book that director Melville felt was the most accurate literary portrayal of French life under the Occupation.

New Masters of European Cinema: The Korean Wedding Chest

German director Ulrike Ottinger, a unique voice in European cinema since the 1970s, will present her new documentary at the Gallery in October. Goethe Institut Washington cosponsors the event.

New Films from Hungary: Selections from Magyar Filmszemle

Eight new works from Hungarian directors—features, documentaries, and short films presented at the 2008 and 2009 Magyar Filmszemle (Hungarian Film Week)—will be shown in October. The program is presented in association with the Hungarian Culture Center, New York, and Filmunió, Budapest.

The Silesian Trilogy

Polish director Kazimierz Kutz, esteemed auteur of the Polish School of cinema in postwar Europe, will discuss his Silesian Trilogy in October. Consisting of the films *Salt of the Black Earth* (1970), *Pearl in the Crown* (1972), and *The Beads of One Rosary* (1980), the trilogy will be shown in its entirety during the month.

Tevere

A new documentary on the Tiber River cuts a historical course through Rome, stopping at residential districts, fascist monuments, sites from Vittorio de Sica's films and Pier Paolo Pasolini's novels, and remnants of once-busy commercial ports. The contrast between the neglected riverbanks of today and their tumultuous former life is thought provoking.

Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), Sculpture Garden (sg) / 6:30, unless otherwise noted / First-come, first-seated 30 mins. before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or www.nga.gov/programs/concerts

September 18: National Gallery Brass Quintet; Hispanic music in honor of Hispanic Heritage Month and *The Art of Power: Royal Armor and Portraits from Imperial Spain* (5:30, sg)

September 25: Brazilian Guitar Quartet; Hispanic music in honor of Hispanic Heritage Month (5:30, sg)

September 27: Poulenc Trio with Hyanah Yu, soprano; presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900* (wgc)

October 4: Arco Voce with Rosa Lamoreaux, soprano; music by Venetian Renaissance composers; presented in honor of *An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture* (wgc)

October 7: National Gallery Wind Quintet; presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900* (12:10, wblh)

October 11: Choral Arts Society of Washington; Norman Scribner, artistic director, with Douglas Riva, pianist; music by Granados and other Spanish composers; presented in honor of Hispanic Heritage Month (wgc)

October 14: Chiara String Quartet; quartets by Debussy, Prokofiev, and Webern; presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900* (12:10, wblh)

October 18: National Gallery Piano Trio; music by Vieuxtemps and other Belgian composers; presented in honor of *The Darker Side of Light: Arts of Privacy, 1850–1900* (wgc)

October 21: Carmina; Baroque music from the Netherlands; presented in honor of *Judith Leyster, 1609–1660* (12:10, wblh)

October 25: Emma Kirkby, soprano, and Jakob Lindberg, lutenist; “Orpheus in England,” music by English Renaissance and baroque composers (wgc)

October 28: Masques; music by Couperin and Rameau; presented in honor of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800* (12:10, wblh)

Audio Tours

West Building, Mall entrance
Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces.

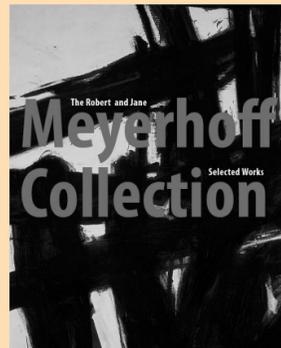
The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at 26 stops on the tour in Spanish, French, Russian, Japanese, and Mandarin.

Adventures in Art

For children seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

information



Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

Through September 11
Friday evenings, 5:00–8:30

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café España West Building, Ground Floor

A special menu in honor of *Luis Meléndez: Master of Spanish Still Life and The Art of Power: Royal Armor and Portraits from Imperial Spain*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (light fare)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, Saturday,
10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

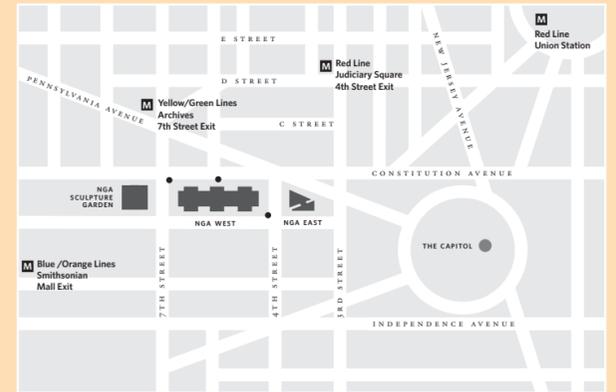
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
through September 25
Monday, Thursday, Saturday,
10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

after September 25
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 842-6662 or e-mail calendar@nga.gov to receive by mail.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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September · October

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

September · October 2009 Calendar
National Gallery of Art

**The Robert and Jane
Meyerhoff Collection:
Selected Works**
October 1, 2009–May 2, 2010
East Building, Mezzanine
Roy Lichtenstein, *Bedroom at*
Arles (detail), 1992, National
Gallery of Art, Washington,
Collection of Robert and
Jane Meyerhoff

